



MICHAEL
BRUNFELD

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Typography, Illustration, Retouching, Photoshop . . . and Tutoring

INDEPENDENT WORK — 1986-PRESENT —

ART DIRECTOR, ILLUSTRATOR, INSTRUCTOR

- Typography, Design Retouching & Illustration for films, commercials, books & CD's.
- Photographic retouching and compositing for advertising agencies.
- Photoshop & Digital Imaging Instructor @ Academy of Art University in San Francisco
- Designed nearly 75 book covers for the Uncle John's series Humor/Reference books.

INDUSTRIAL LIGHT + MAGIC — 1996-2005

VISUAL EFFECTS ART DIRECTOR, CONCEPT ARTIST, DESIGNER

Directed and Art Directed more television ID's and commercials than he can remember, as well as Conceptual Design on a dozen feature films. Designed architectural spaces and droids for Star Wars Episode 2, Martians and flying ships, watches, posters, a multitude of T-shirts, unfolding semi-trucks, a Vanity Fair cover, futuristic Academy Awards, dangerous metallic mountain lions . . . talking fish . . . and flying squirrels.

FEATURE FILMS _ CONCEPT DESIGNER/ ART DIRECTOR

War of the Worlds, Peter Pan, Terminator 3, Minority Report, Gangs of New York, Star Wars: Episode 2, Mummy Returns, the Mummy, Mission to Mars and Rocky & Bullwinkle.

COMMERCIALS _ CONCEPT DESIGNER/ ART DIRECTOR

Disney, Coke, Pontiac, Chevy, Energizer, Glad, Progressive Insurance, Alka Seltzer, Virgin Atlantic, Fox Sports, Discovery Channel, British Petroleum, Honeycomb Cereal, and . . .

MISCELLANEOUS _ DESIGN AND ILLUSTRATION

Pearl Harbor Poster, Lost World Trailer, Vanity Fair Cover Image, National Geographic Promo Image, 20 Year ILM Award Statuette, 25th Anniversary ILM Watch, Hollywood Reporter Ads, Ray Harryhausen Birthday Poster gift, and a multitude of logo designs.

(COLOSSAL) PICTURES — 1982-1996 —

COMMERCIAL DIRECTOR, ANIMATION/ART DIRECTOR, DESIGNER

Film animation company in San Francisco Directed and Designed animated TV commercials and interactive screens in every shape and description for Chevy, Apple, Microsoft, Perrier, Coke, Lowenbrau, TV Guide, Nickelodeon, Disney & MTV, and was awarded an Emmy & Clio for the mantlepiece. (Near-miss claim-to-fame was designing the California Raisins.) Designed type for a number of feature film title sequences, including "Brenda Starr," "Peggy Sue Got Married" and "Jack."

RITTER-WAXBERG ANIMATION — 1979-1982

DESIGNER, ANIMATOR

Motion graphics, animated logo titles, special effects camerawork, and "streaky, strobe, slit-scan photography."

References

Alex Laurant _Art Director_ Studio LXL _ www.alexlaurant.com
Laura Goode Killmaster _ Freelance Web Design _ laurakillmaster@gmail.com